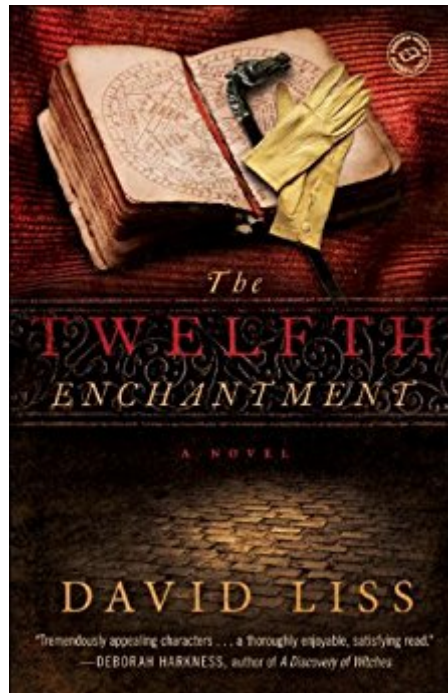


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The Twelfth Enchantment: A Novel



Synopsis

Lucy Derrick is a young woman of good breeding and poor finances. After the death of her beloved father, she becomes the unwanted boarder of her tyrannical uncle, fending off marriage to a local mill owner. But just as she is resigned to a life of misery, a handsome stranger—the poet and notorious rake Lord Byron—arrives at her house, stricken by what seems to be a curse, and with a cryptic message for Lucy. With England on the cusp of revolution, Lucy inexplicably finds herself awakened to a world where magic and mortals collide, and the forces of ancient nature and modern progress are at war for the soul of England . . . and the world. The key to victory may be connected to a cryptic volume whose powers of enchantment are unbounded. Now, challenged by ruthless enemies with ancient powers at their command, Lucy must harness newfound mystical skills to preserve humanity's future. And enthralled by two exceptional men with designs on her heart, she must master her own desires to claim the destiny she deserves. Look for special features inside. Join the Circle for author chats and more.

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Customer Reviews

Engaging combination of history and fantasy, with memorable characters and a style that drew me on to the end.

In same way with words in this Novel David Liss has the reader in his pocket from the first pages to the end waiting to find out what was going to happen. He is one of the best at doing time period writings using the way people dressed as well as how they talked in the places he writes about. I will for sure get his next book.

Yes, the magic part is new and unexpected from David Liss, but the plot twists and intelligent characters are still great. I really enjoyed this book.

I loved the first few chapters of this book but was highly disappointed with the introduction of so much fantasy and magic. I would have preferred the historical background without it.

I have enjoyed all of Mr Liss's books of which I have read. This is something different and I enjoyed reading it. The book is a spiritual novel. The main character is a young vulnerable woman who discovers she has a great gift in life. The story can be read at different levels. Mr Liss's knowledge of life in England during the period is still very interesting, at any level. The story is simply not about fairies and goblins, there is much more here, and is certainly not a children's story though a young adult would find some very relevant wisdom in it. There is no preaching in this tale; but, the spiritual message is strong. The life of a young women of the period that finds herself in disavantage is all too real to dismiss as pure fairy tale. I congratulate Mr. Liss for having the courage to try something new. I think he can do better and look forward to seeing it. Fairy tale or not.

David Liss tells a great story filled with historical accuracy. I recommend all his books. This is the fifth I have read so far, look forward to another

I am a fan of David Liss books and although this reminded me more of a fairy tale, it was well written and very enjoyable.

Like so many here, I bought the book based on my appreciation for other David Liss novels without knowing the plot. The story drew me in at the beginning but fizzled toward the end as the

relationships and motivations among the characters became known.

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